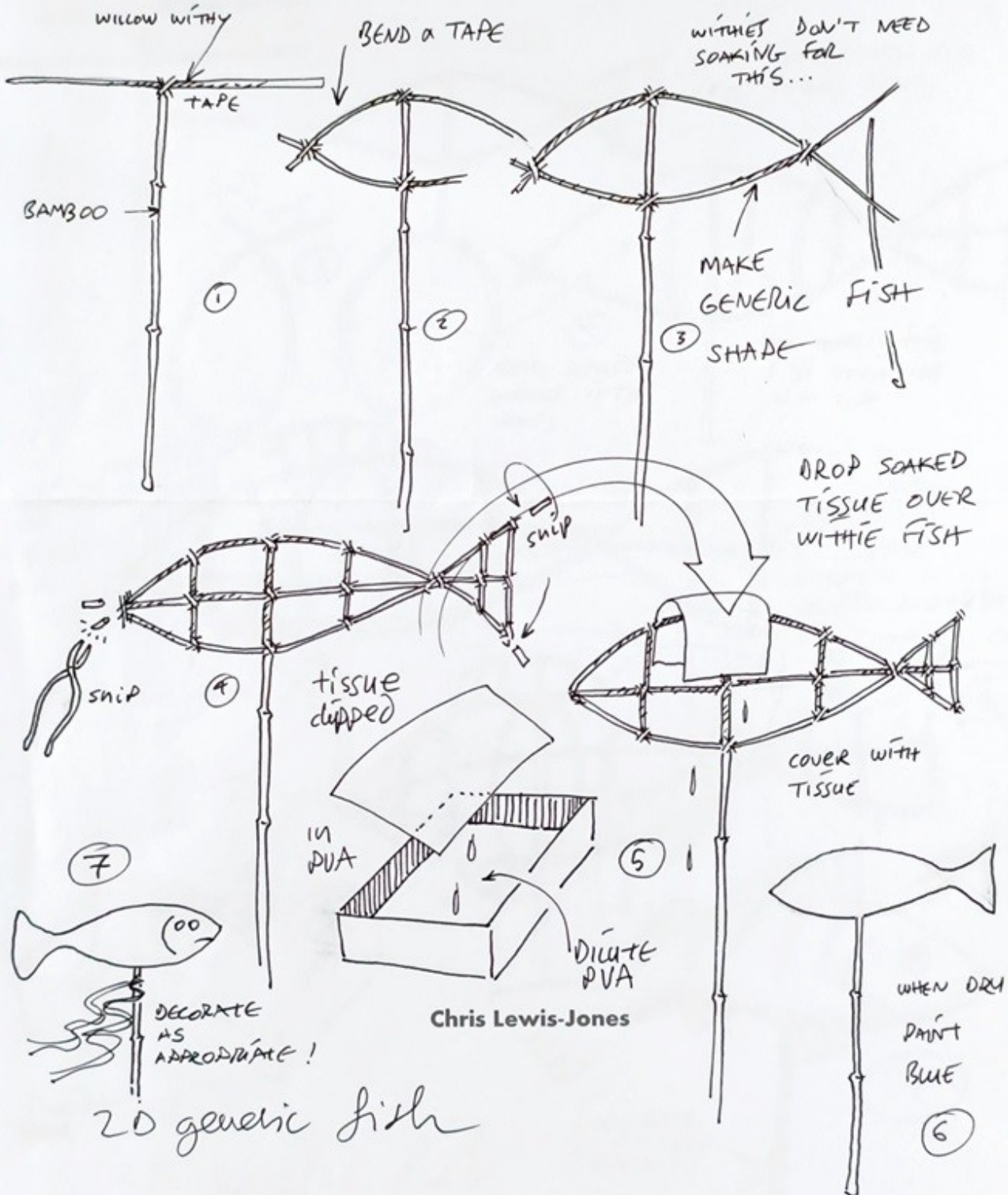


# Making Art with Withy

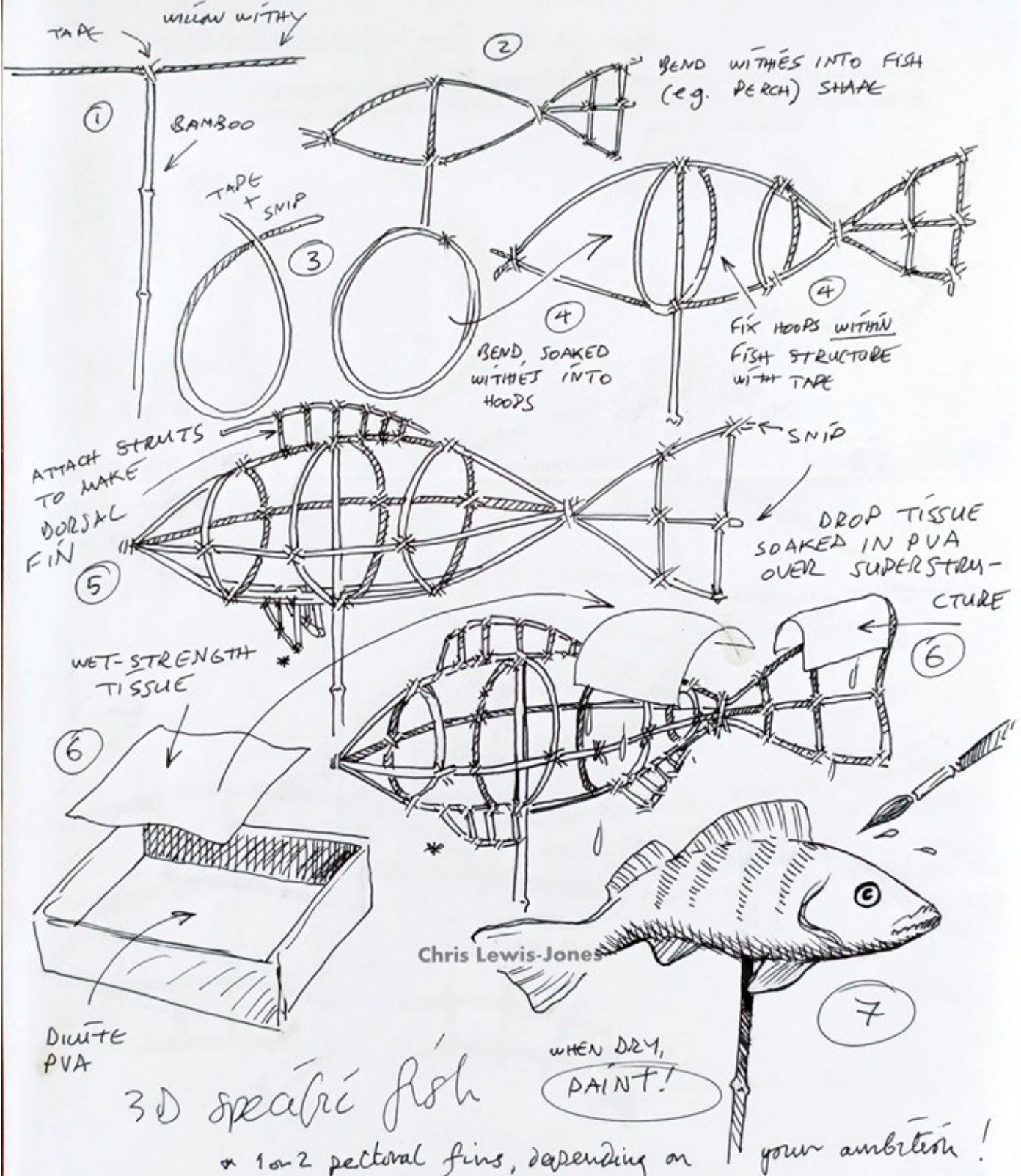
street art worksheet No.1

making processional sculpture and standards with willow withies, wet-strength acid-free tissue and PVA



street art worksheet No.2

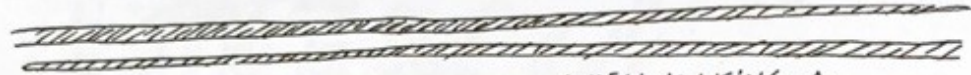
making processional sculpture and standards with willow withies, wet-strength acid-free tissue and PVA





making processional sculpture and standards with willow withies, wet-strength acid-free tissue and PVA

JOIN WILLOW WITHIES THICK END TO THIN,

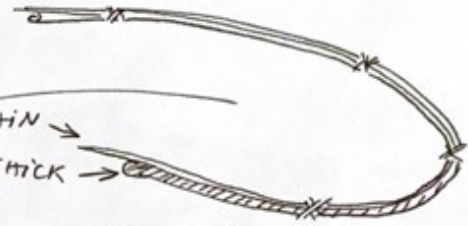


WHEN MAKING A HOOP

3



THIN  
THICK

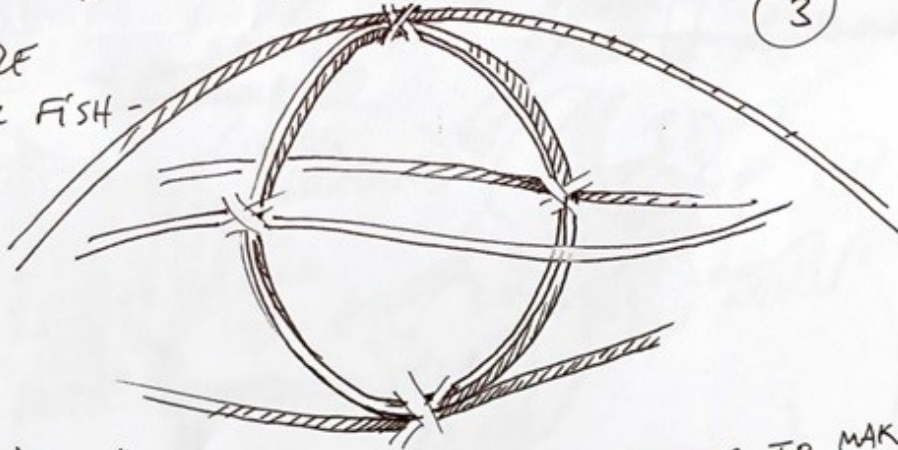


THE HOOP  
IS A RIB

A LARGE FISH  
WILL NEED MORE  
RIBS, A SMALL FISH -  
FEWER

ATTACH HOOP ON INSIDE  
OF SUPERSTRUCTURE  
TO MAINTAIN  
TENSION

3



5



WHEN POSITIONING STRUTES TO MAKE  
DORSAL FIN, PUSH, SLIGHTLY, AGAINST  
SUPERSTRUCTURE  
TO MAINTAIN TENSION

5

Chris Lewis-Jones

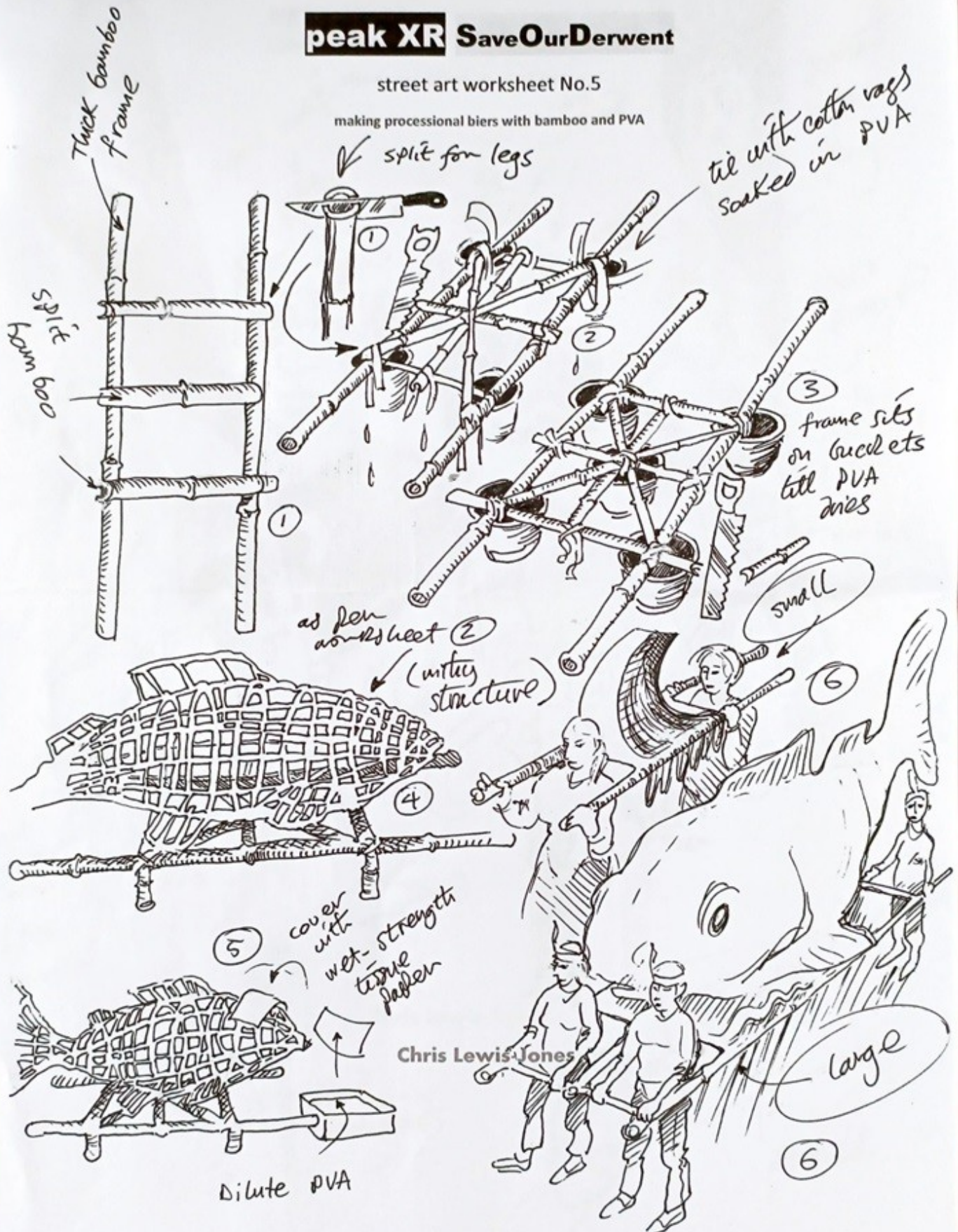




# peak XR SaveOurDerwent

street art worksheet No.5

making processional biers with bamboo and PVA





**peak XR SaveOurDerwent**

street art ideas worksheet

