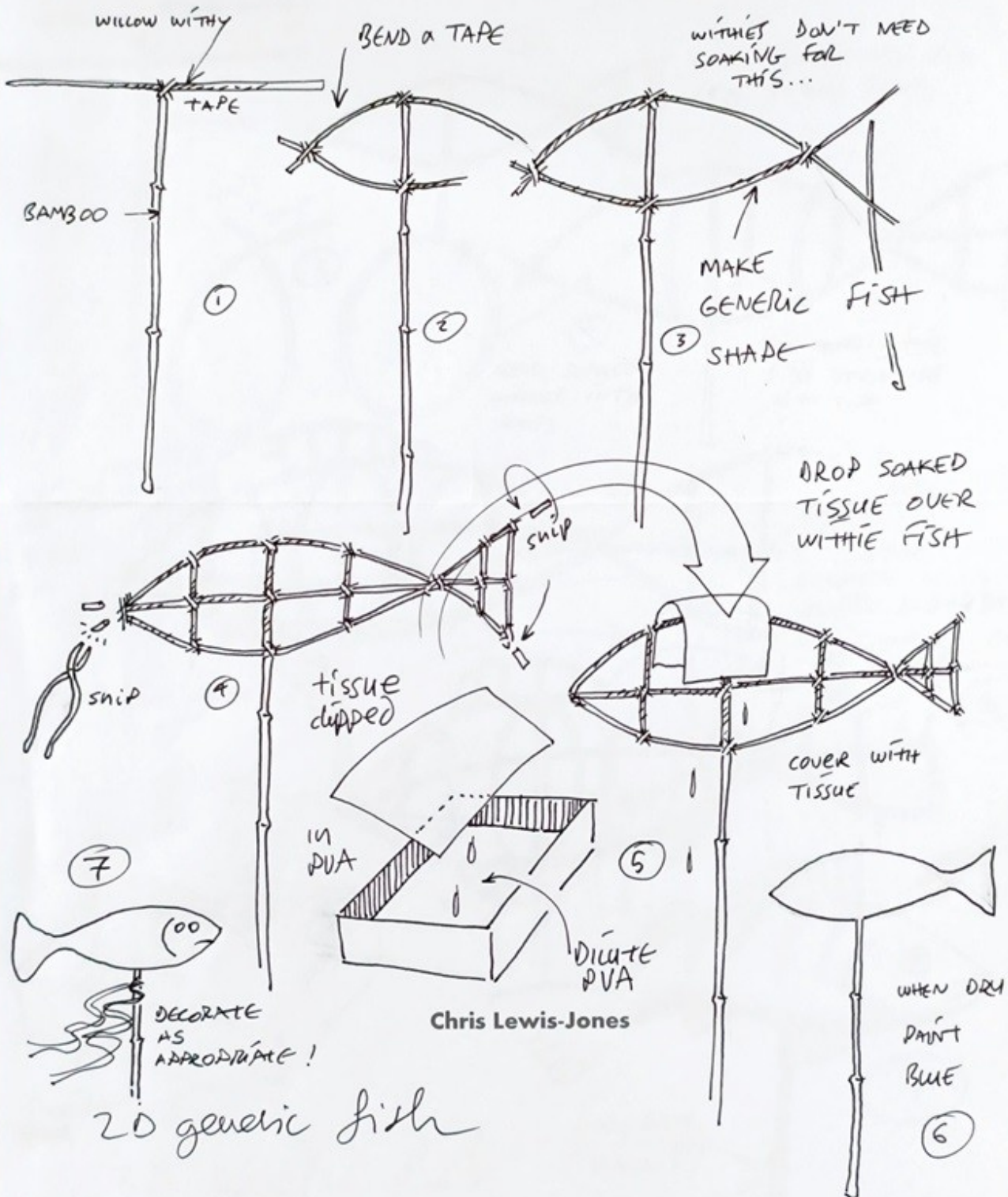


Making Art with Withy

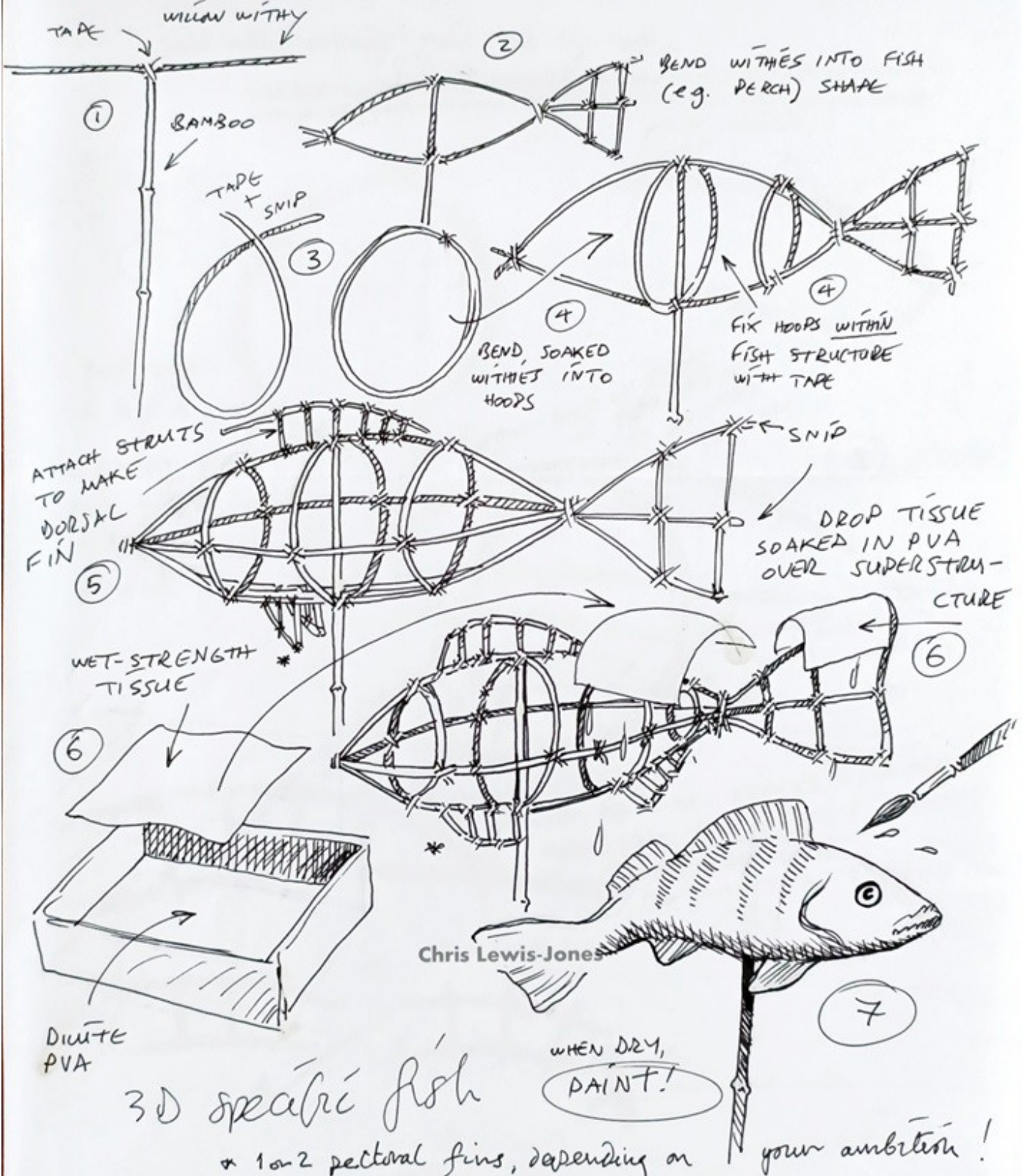
street art worksheet No.1

making processional sculpture and standards with willow withies, wet-strength acid-free tissue and PVA



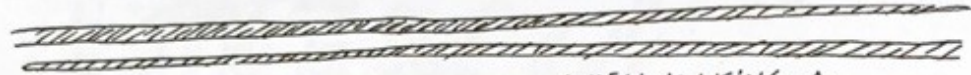
street art worksheet No.2

making processional sculpture and standards with willow withies, wet-strength acid-free tissue and PVA



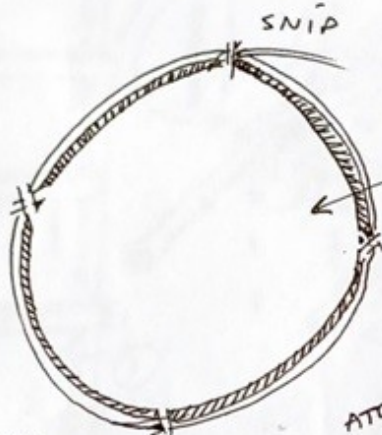
making processional sculpture and standards with willow withies, wet-strength acid-free tissue and PVA

JOIN WILLOW WITHIES THICK END TO THIN,

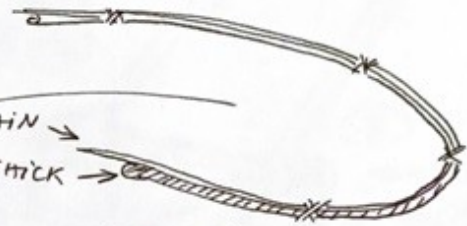


WHEN MAKING A HOOP

3



THIN
THICK

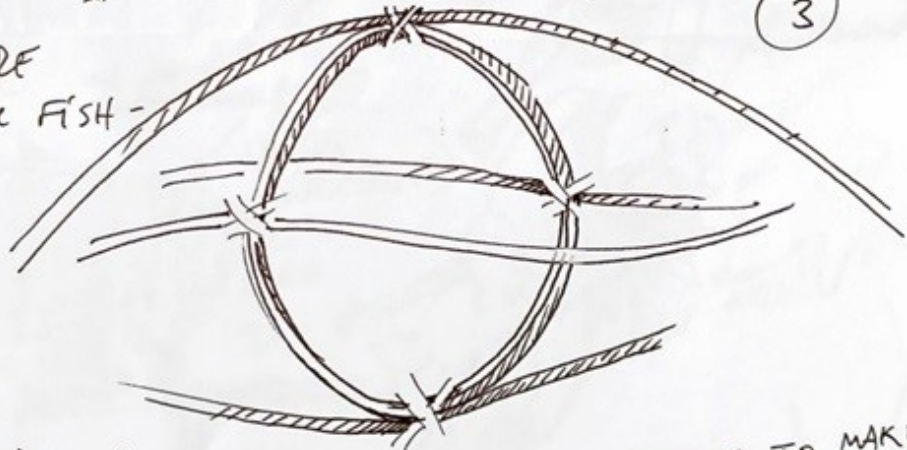


THE HOOP
IS A RIB

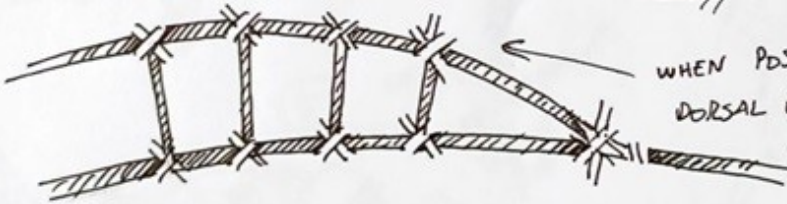
A LARGE FISH
WILL NEED MORE
RIBS, A SMALL FISH -
FEWER

ATTACH HOOP ON INSIDE
OF SUPERSTRUCTURE
TO MAINTAIN
TENSION

3



5



WHEN POSITIONING STRUTES TO MAKE
DORSAL FIN, PUSH, SLIGHTLY, AGAINST
SUPERSTRUCTURE
TO MAINTAIN TENSION

5

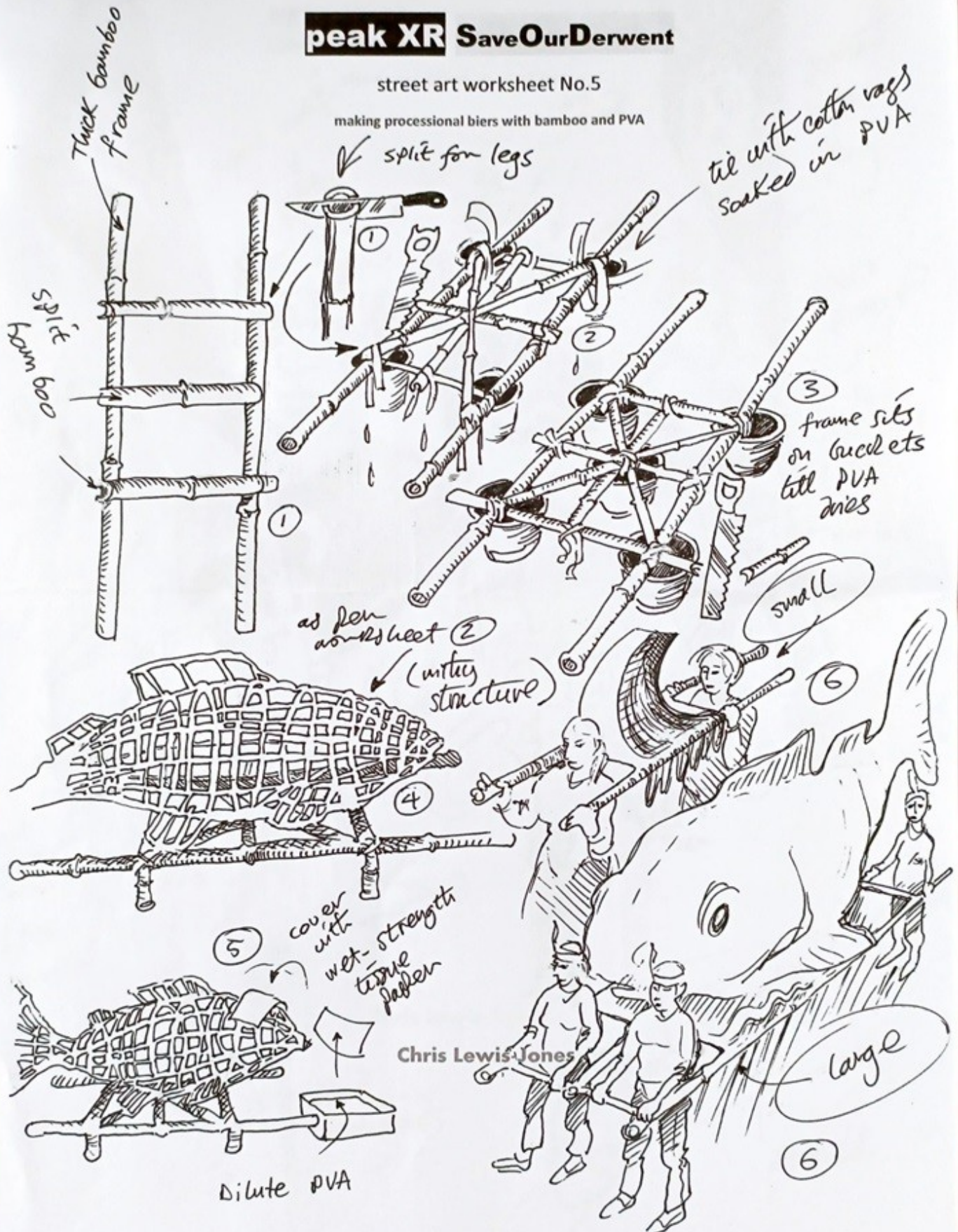
Chris Lewis-Jones



peak XR SaveOurDerwent

street art worksheet No.5

making processional biers with bamboo and PVA



peak XR SaveOurDerwent

street art ideas worksheet

