

# Film Screening

Organising your own screening of a film, or working with a local cinema and/or or organising a panel discussion after a screening are all good ways to reach a new audience.

You can mix a film screening with other outreach methods to get sign ups to your email list too, and perhaps already have your next event planned to invite people to.

## Film Ideas

The films below are obviously just a small selection and many more are available and suitable to show and have discussions around.

To add more films to this list, preferably with a route to contacting distributor, or info on how to screen it, please contact [LGsupport@extinctionrebellion.uk](mailto:LGsupport@extinctionrebellion.uk).

### Plan Z: From lab coats to handcuffs

<https://www.youtube.com/embed/Aagy5kdSgug?si=Tg5KD2e7VEmz4RkN>

*24min - Dir. Louisa Jones and Vladimir Morozov*

When the UK government pledges to 'max out' oil and gas extraction, the lives of psychology professor Colin, microbiologist Abi and ecologist Aaron collide outside the Department for Business, Energy and Industrial Strategy (BEIS), where they and six others are arrested for causing alleged criminal damage. But who are the real climate criminals?

As restrictions on protest tighten, will scientists retreat to their laboratories or will more stand up than ever before? A window into the world of reluctant activism, Plan Z explores the moral power of protest when established routes of influence fail.

- To show this film locally - read this comprehensive **Community Screening Guide**
- The film is also now **available to watch on YouTube**
- List of screenings and more info here: **[plan-z-film.co.uk](http://plan-z-film.co.uk)**

### The Line We Crossed

<https://www.youtube.com/embed/I1laTFY8wal?si=VNBrddA9PttCiwQ1>

*Release date 23rd June 2025*

The film reveals how climate activists are being silenced in court, criminalised, and handed disproportionate punishments for nonviolent protest. The right to nonviolent protest is a cornerstone of democracy, protected by laws the UK has pledged to uphold. Audiences who watch this film are shocked to see these rights under attack.

**How to show this film** - The production team for this film are looking for people to help 'champion' getting local screenings. [Request a screening here.](#)

The team would then provide a press release and other resources to help you publicise it. This film is focussed on JSO actions, so it might be suitable to join forces with your local JSO and do a joint panel discussion afterwards.

We want to run a Q&A with every screening. Local champions can support in a number of ways. They can take part as Q&A panelists, be there to welcome other Q&A panelists from out of town and help with logistics and coordination.

More info at [thelinewecrossed.com](https://thelinewecrossed.com) and list of [upcoming screenings here.](#)

## Water is Love

<https://www.youtube.com/embed/hGoeiiayDYU?si=uqx9EtVDkdVYk8KE>

The film follows a group of young people grappling with the climate crisis while we journey around the world to share inspiring stories of regenerative ecosystem design to create water retention in communities, villages, and regions.

Touching upon traditional ecological knowledge, how water makes climate, and the importance of restoring complete water cycles.

Through inspiring stories from successful projects in India, Kenya, and Portugal, we aim to spark conversations and actions that contribute to a regenerative and resilient world. This film points to an often overlooked need and possibility: community-driven decentralized water management as a critical key for surviving — and thriving in — this century.

- [Info on how to host a screening](#)
- [More info on the film website](#)

## Can I Live?

<https://www.youtube.com/embed/nKkB-simOZs?si=KAhILbF8AK1amHHo>

*Released 2021*

## **“Why don’t we talk about it?”**

An urgent question and an invitation offered by Can I Live?: a vital new digital performance about the climate catastrophe conceived, written and performed by Fehinti Balogun who shares his personal journey into the biggest challenge of our times. Weaving his story with spoken word, rap, theatre, animation and the scientific facts, Fehinti charts a course through the fundamental issues underpinning the emergency.

- Host a screening: Contact [rima@complicite.org](mailto:rima@complicite.org) or [amberd@complicite.org](mailto:amberd@complicite.org)
- [More info and list of current screenings](#)

## **#Climate Scam**

<https://www.youtube.com/embed/b37KmJe5buY?si=tZHSNcFcEqG5INUG>

*40min - Dir. Bryony Stokes*

As the world faces increasingly devastating climate-related disasters, why do so many people believe that climate change is all a hoax? This is the question that Jaz Njie, a young hairdresser and tech-savvy Gen Z-er, sets out to discover in the new film, *#ClimateScam?*. In this documentary, produced by award-winning charity Cornwall Climate Care, Jaz swaps her scissors for a microphone as she goes out to the homes of climate scientists, climate sceptics and climate activists, getting to know the real people behind the often angry headlines.

Find out more about and watch their previous films at [Cornwall Climate Care](#).

This film was recently shown together with Plan Z at [Mammoth](#) Climate Action Cinema in Nottingham and worked really well as a double bill with a Q&A afterwards.

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