How to Print

Video guide to effective block printing and caring for woodblocks

https://www.youtube.com/embed/yZEvmfWT3-Q?si=8Fkrqrg1j_oaLszc

Also see video from XR Arts Factory showing flag printing.

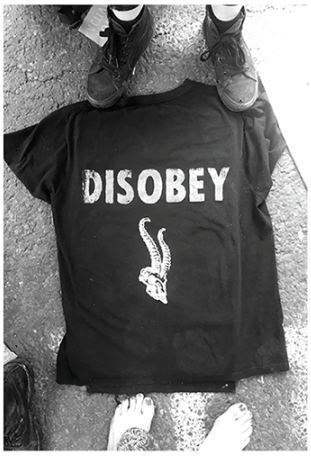
Written guide 'How to Print' below

XR ART BLOCKS

HOW TO PRINT









INTRODUCTION

We are XR Art Blockers.

We print on clothing to disrupt and transform. We use our hands to upcycle, to mend, to improve, to beautify, when the world tells you that new and more is the only way forward.

Take your old pyjama T shirt and make it your new favourite dress. Bring your work top and print it until it has the rebellion all over it. Make your oldest, most loved, most worn out jumper beautiful again. Print over logos, print upside down, wear the message on your body and out on the streets. Let everyone see you doing it.

We work together as a collective; no hierarchy, no orders. We want you to take charge of your creativity so you can play a part in changing our future.

Creativity is an act of rebellion, and we want everyone involved.

This is to inspire you.

Love & Rage,
XR ART BLOCKERS xx

YOU WILL NEED



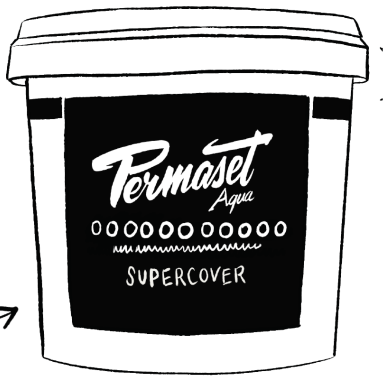
1 BLOCKS

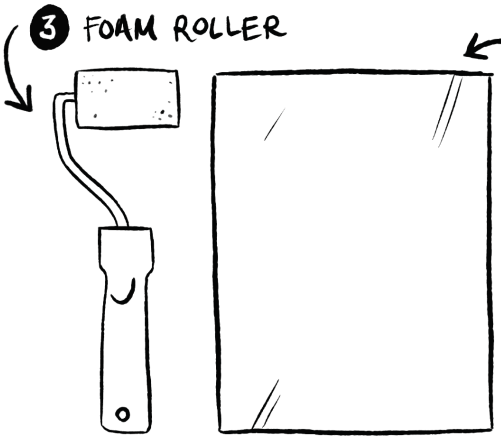
MADE FROM LINO, WOOD, OR 3D PRINTED...

2 INK

WE USE PERMASET AQUA WHICH IS THE MOST ECO-FRIENDLY INK WE COULD FIND

Be sure to get 'supercover' - it's nice and opaque and prints well onto dark and coloured fabric





You will need one roller and one sheet for each colour you want to print.



PRINT STATION SETUP

If you have room, set up your print station in thirds...
One for the blocks (so people can see what's available), one for the inking/rollers, and then another space for you to do the printing



NICE TO HAVE:

Spray bottle with water in it to spray on the ink if it gets dry (don't do this too much or you'll water the ink down!)

Old jam jars to store used rollers in so they don't dry out.

Old cloths or rags to wipe inky hands on and clean up mess.

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The Extinction Symbol may ***never*** be used for (or associated with) any commercial purposes – even fundraising. This is a non-negotiable rule and there are no exceptions.

The symbol is not ours. It was created in 2011 by street artist ESP, and is loaned to us in good faith.

All other blocks using the "Fucxed" (XR font) and blocks designed by Miles Glyn cannot be used for commercial purposes.

For more information, visit www.extinctionsymbol.info

We actively encourage *voluntary donations only* on print stations and at workshops to cover costs of fabric paint and transportation of equipment.

VOLUNTARY DONATIONS ONLY! ♡





HOW TO PRINT

1 FIND A FLAT SMOOTH SURFACE TO PRINT ON

At protests/marches etc we use the floor. You will need to put quite a bit of weight on the blocks when printing so make sure if you're using a table it's stable and can take the weight!

Make a bed for your print. You need a firm base with something soft over the top of it. Ideally, use a piece of wood with some old soft fabric.

At marches etc. we don't always have access to wood & fabric, so we use the floor and a whole newspaper, which works well.

2 PREPARE YOUR PRINT BED

Lay whatever you're printing out on top of your print bed.

If it's clothing, put a sheet of newspaper inside to stop the ink bleeding through to the other side.

Smooth it out! Make sure there are no wrinkles, lumps or bumps or your print won't come out well. Be mindful of buttons, collars, zips etc.

