

Paris '68 Redux

https://www.youtube.com/embed/nUFIrM_KUVk?si=iVJxf3iCINnY64_K

Paris '68 Redux reinterprets the work of the “Atelier Populaire”. The “AP” were groups of students, union members and everyone coming together (in Paris May, 1968), work-shopping ideas, then voting on which ones to mass produce, printing tons and going straight out to fly post Paris.

For their work check out this mega book: *Beauty Is in the Street* by Philippe Vermès, Johan Kugelberg.

Unfortunately over 50 years on... SAME SHIT and we're getting ECOLOGICAL BREAKDOWN coming down on us, the only answer is DISOBEY NOW with beautiful ephemeral art with love and revellion in our hearts.

All you need is thin paper for the posters (chip shop paper), thick paper for cutting stencils and emulsion paint etc... then have a workshop and make tons.

Things you will need

- A4 printer
- Tracing paper
- eraser
- newsprint
- cutting mat
- scalpel handle and 10A scalpel blades
- scissors
- 4" foam rollers and 4" paint trays
- 2B pencil
- masking tape
- 275g paper

Selection of emulsion paint (see [XR colours](#) form the design programme) Recommended paper **275g bread and butter paper**.

Stencils

Download and print pdf files to use for this technique.



Swallow

- [Complete - Swallow](#)
- [Section 1](#) | [Section 2](#) | [Section 3](#) | [Section 4](#)



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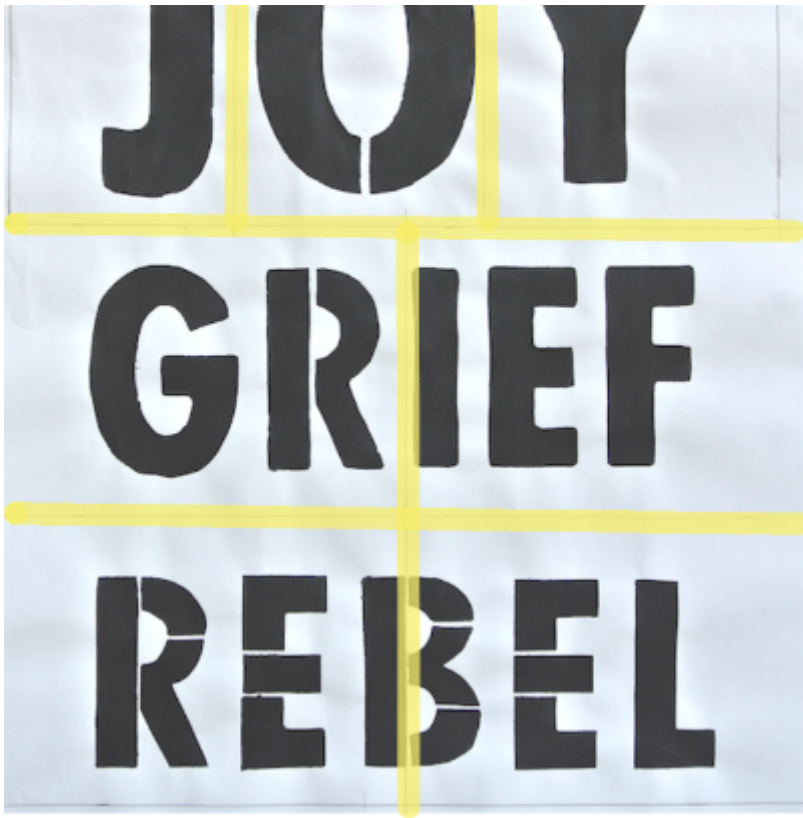
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Joy Grief Rebel

- [Complete - Joy Grief Rebel](#)
- [Section 1](#) | [Section 2](#) | [Section 3](#) | [Section 4](#) | [Section 5](#) | [Section 6](#) | [Section 7](#)



Skull

- [Complete - Skull](#)
- [Section 1](#) | [Section 2](#) | [Section 3](#) | [Section 4](#)



Ampersand (&)

- [Complete ampersand](#)
- [Section 1](#) | [Section 2](#) | [Section 3](#) | [Section 4](#)



All Stencils

All the stencils above and more are collected together in a [dropbox folder here](#)

Examples

Lots of example images on this website by [#bodypolitic](#)

